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XAVIER News

VOL. 63 NO.9

THURSDAY, DECEMBER 8, 1977

X.U. trustees review proposal; approve frats and sororities

By RITA SCHOENFELD

Editor-in-Chief

Fraternities and sororities on a local level have been approved by Xavier's Board of Trustees. This system should facilitate "getting commuters into the mainstream of campus life," according to Rod Shearer, Dean for Student Development. Approval was granted on this basis.

The Board originally decided against fraternities as many as 50 years ago in Shearer's estimation (naturally sororities were not yet in question). As recently as 1972 another push for fraternity-sorority recognition was turned down. The present approval was achieved through the Student Life Committee of the Board after much research was conducted by students under Matt Habash, 1976-77 Student Government vice-president, and Shearer.

Shearer noted solid support for the proposal among Board members — along with a certain undercurrent of dissatisfaction. "Some members thought there were too many restrictions," he said. The restrictions have been established, to both safeguard commuter involvement and avoid an elitist status which seems common among fraternities and sororities.

The restrictions include:

1. A refusal of housing. Since fraternities and sororities will be without houses the groups will be forced to use university facilities or homes in the community.

2. A service orientation. All

groups must build some service to the university into their constitutions.

3. An avoidance of the elitist problem. Elitism has been the main objection to fraternities and sororities Shearer said. Any student who wishes to must be permitted to join. Rushing cannot be selective. "Swelling the ranks could be a problem but this hasn't happened at other universities," according to Shearer. "A group could put a limit on the number of members, then choose randomly among those who wished to join."

4. A local status. At this time sororities or fraternities cannot be branches of national chapters. "We need time to get our own house in order before we allow the nationals to step in," Shearer said.

5. A non-probation student membership. An active group member cannot be on academic or disciplinary probation.

Fraternities and sororities with similar restrictions are in existence at the universities of Detroit, Loyola and John Carroll. The groups are long-standing and are mostly composed of commuters.

Once a group qualifies as a fraternity or sorority it must apply to Shearer for "colony" status. "It is then recognized as a group preparing for official status," Shearer said. As a colony a group can seek the use of university facilities but cannot receive funding.

In order to achieve official

recognition, the colony must re-apply to Shearer and Student Senate. Before recognition can be granted, however, the group must have at least 15 charter members, elected officers and a written constitution including rushing, pledging and initiation rules following from its purpose.

Non-recognized fraternities that already exist at Xavier have shown no interest in official status according to Shearer. The "Brewers" — composed of half commuter, half dorm students — is the only group which has approached the Development Office. Shearer attributes this lack of interest to the number of restrictions. "We've cooperated with the unofficial fraternities in the past because they haven't been able to be recognized," he said. "Now we'll have to re-examine our attitude." If this "unwritten toleration" ends, non-recognized groups will not be permitted the use of university facilities.

Shearer stressed the possibilities for commuter involvement under the local plan. The present system of organizing wings in the dorms should remain unaffected.



Staff photo by Sue Murray

Dedication of the renovated theater facilities was held on Friday, December 2. Pictured are J. Ralph and Patricia Corbett, who funded the renovations, with Fr. Mulligan. The evening featured performances by the band, Clef Club and Players.

Who's who honors leaders

Thirty-three Xavier University students will be recognized in the 1977-78 edition of "Who's Who Among Students in American Universities and Colleges."

Students were selected on the basis of scholastic ability, participation and leadership in academic and extracurricular activities, citizenship and service to the school, and potential for further achievement. Students were nominated by their department chairpersons.

For over 40 years, this national "Who's Who" program annually has honored outstanding campus leaders for their scholastic and community achievements.

Xavier congratulates the following students:

Mary E. Hetzel, Dora Jean Newman, Bruce Joseph Paul, John C. Nerone, Rudolph Siegel, Roccina M. Stellanato, Edward J. Zenni III, Barbara J. Lewis, Joseph Paul Broderick, David E. Stenson, Kenneth C. Thiemann, Clement H. Luken, Mary Elizabeth Burst, Susan A. Lozier, Sheila Marie Spalding, Mary Linda Mangold, Jeanne R. Markgraf, Rita Schoenfeld, Daniel M. Schwander, Mary Ann Brown, Russell C. Ferneding, Joseph C. Kasak, Russell L. Dixon, Betty J. Radford, John G. Hissong, Brian L. Cmolik, Mark Kevin Maloney, Michael H. Brown, Kevin M. Staley, Judy R. Lawler, Deanne Kendrick, Michael G. Elia, and Maureen D. Cullen.

X.U. finishes year in the black grants cited as primary reason

By DON TASSONE

News Staff Writer

The library books you read, the microscope you look through, the lectures you attend, the renovated theater you come to, the computer you program, the typewriter you pound on — these are but a few of the facilities afforded Xavier students each year through generous foundation and government support, amounting to over \$1,007,000 this year.

In fact, the strong private, corporate and government grants Xavier has received over the past five years, coupled with faculty and staff fiscal initiative, have figured prominently in the University's balanced budget over those years.

According to Xavier President Rev. Robert Mulligan, S.J., a primary reason for X.U. finishing \$21,256 in the black for the 1976-77 fiscal year was the amount of cash contributions and grants received during the year.

"Internal efforts at cost control can't do it all," Fr. Mulligan said. "We still have a critical need for the gift support derived from our annual appeals if we are to balance the budget each year."

Leading the government support Xavier won this year was the \$500,000 challenge grant from the National Endowment for the Humanities. The grant must be matched by \$500,000 each of the next three years for a total of \$1.5 million from the university. The first \$500,000 must be generated by June 30, 1978.

Xavier will receive the Endowment money as it raises matching funds. It will receive \$150,000 the first two years and \$200,000 the final year. The university's major source of the funds is the sesquicentennial campaign to develop the Business School. Business School contributions are eligible for use because

humanities are taught within the school.

Other sources of the matching funds include all alumni, parent or corporate gifts above what the university has received in the past.

The grant will be used to provide materials for McDonald Library and maintenance in Altar Hall.

In addition, Xavier will receive two grants from H.E.W., amounting to nearly \$46,000 combined. The Title VI matching grants will be used to provide new instructional equipment around the school, including lab equipment for the chemistry, biology and physics departments, typewriters and other technical tools for the communication arts department and the X.U. television studio. Another H.E.W. grant will fund Xavier's series of T.V. programs about Cincinnati's ethnic groups.

The Ohio Arts Council will also fund Xavier this year with a \$2,000 grant for its Piano Series, which features widely known classical pianists from across the nation. Without these state funds, the Series would not be financially possible.

However, only about half of the grants received this year came in the form of government support. Personal and corporate foundations, won mainly through the efforts of Xavier's faculty and staff, accounted for the rest.

"The thing that amazes me about these foundation grants," remarks Jim Sassen, Vice-President of development and public information at Xavier, "is that the fund programs help somebody almost all across the university."

At the top of the 1976-77 foundations list are two \$100,000 grants, one for the completion of the newly constructed O'Connor Sports Center, the other for the renovation of the Xavier University Theater.

The Kresge Foundation provided the final \$100,000 for the actual con-

struction of the new X.U. sports complex, a donation brought about once again by staff and faculty efforts.

"The University built the Sports Center with the understanding that there would be no funds borrowed for its construction," Sassen explained. "So we went to the Kresge Foundation in Detroit, one of the few foundations that will give for buildings, and asked them for the money to complete our campaign."

The other large foundation grant secured this year is the \$100,000 from Mr. and Mrs. Ralph Corbett. The money they agreed to provide for Xavier was used especially for renovation of the X.U. Theater, which now includes new carpeting, excellent acoustical materials in the walls, a new arrangement of staggered seats and various stage improvements.

Other foundation support includes a \$6,000 grant from the Minority Empowerment Committee of the Southern Ohio Episcopal Diocese, which sponsors the Third World Forum at Xavier.

Joseph Sandman, director of government and foundation relations at X.U., explains that the five-part lecture series "provides a broadening experience for the people of and around Xavier University. It's not only educational for the students here, but a service to the surrounding community — it gives people a good insight into their heritage."

The series, which will begin this year on December 13, will feature ambassadors from Third World countries who will explore the issues, dimensions and strategies of Third World development and growth.

Additional foundations, such as the Andrew Jergens Foundation, which provides \$40,000 for teacher

Grants to page 7.



Staff photo by Anne K. Abete

Xavier student Ellen Heesen participates in Student Volunteer services by tutoring an area grade school student.

Library adds services

By JIM BARTON

News Staff Writer

Several new features have been added to Xavier's McDonald Library. These new additions are all aimed at making the library better and more accessible to the Xavier student.

The total book count is approximately 158,441 volumes. In addition, there are approximately 25,000 periodicals on the shelves and another 22,000 on microfilm. A tabulation of all volumes within the library is impossible, due to the large number of books borrowed each month.

The staff has been increased over last year. There are now nine professional staff members and six clerical assistants. Eight of these nine people hold Master's Degrees and one is in the process of obtaining his master's. Of the other eight, two

have a second Master's, and three are now working on their second degree. There is a professional librarian always on duty whenever the library is open.

Although the exact number of student employees in the library is not known, 9,000 student-hours of work will be done this year. Of these hours 6,000 are paid for by the library budget and 3,000 are paid for by the Financial Aid Office's Work-Study Program.

Mr. John B. Vigle, Director of the McDonald Library, said this year's library staff is "one of the best qualified staffs we've ever had." Tom French of the Assistant Reader's Services Dept., said, "Librarians are here to be interrupted. People will come up and apologize for interrupting us. We may be doing something Library to page 7.

GRAFFITI

Christmas Week at Xavier begins today. The first event is caroling, which will take place at surrounding nursing homes. All those interested should meet tonight, December 8, at 7:00, in the University Center Lobby.

Friday, December 9, is Xavier's annual Kiddy. If you haven't signed up yet, do so immediately. This is one of THE BEST events of the year; it's a great feeling to adopt a kid for an afternoon and show him around. There will be lots of special entertainment for them.

Other Christmas Week activities include: a canned goods drive (all week), a special Christmas liturgy (5:00 p.m., Dec. 11, in Bellarmine), and an ice-skating party (Dec. 11, 8:00 p.m., sponsored by Kuhlman Hall at Cincinnati Gardens). The week will wind up December 15 with "Mistletoe Night" at the Musketeer Inn. That's from 8:00-midnight.

The Xavier Computer Club, Association for Computing Machinery, is holding a panel discussion Dec. 14 at 7:30 p.m. in the Regis Room. Panelists will discuss, and answer student questions about their jobs as related to Computer Science.

The panel will consist of John Banetto, Carolyn Pierce, and Clem Pierce from Procter and Gamble, Western Southern, and Champion International. Clem and Carolyn Pierce are Xavier's first Computer Science graduates and their jobs should be of special interest to future Xavier graduates. There will be one other panelist.

If you have any questions contact Dr. Delaney or Ed Birk (562-3505).

The Second Annual Ranger Run, a three mile marathon, will be Dec. 9 at 7:00 a.m. (Is this for real?) The entrance fee is 25c, with a first prize of "Ten U.S. Silver Bucks." It's sponsored by the XU Ranger Club. If you're interested be at the armory December 9 at 7:00 a.m. (I think they're serious.)

The Lady's Not For Burning is a comedy by Christopher Fry. Professor and Mrs. Otto Kvapil invite interested faculty and students to participate in an informal reading of this play at their home Tuesday night, December 13, at 7:30 p.m. The play will be performed in the theatre in mid-March. Any student interested in participating in the actual production is urged to attend this reading. Formal auditions for the play are January 11, 12 and 13.

The Kvapil's live at 1000 Avondale Avenue. If you need more information call Mike Elia at 745-3232.

The Xavier International Association is sponsoring an International party, on December 14, 8:30-12 p.m. in the Hearth Room. A live band and international snacks will be featured.

Xavier's Third World Forum will present Professor José M. Neistein, Director of the Brazilian-American Cultural Institute, on Tuesday, December 13, at 7:30 p.m. in the Theatre. The title of his speech will be "The Roots of Modern Art in Brazil" (explanation in the light of its social history).

GI bill benefits veterans at XU program defrays college costs

By BOB McCLANAHAN

News Staff Writer

People go to college for a variety of reasons. They may wish to learn a trade or get the background they need for further study in a certain field. By the same token, they pay for their college educations in different ways. One of the more unique ways at Xavier is through the use of the G.I. Bill.

There are approximately 310 people at Xavier on the G.I. Bill. About 90% of them are enrolled in the Graduate school. 60 percent of the 310 are working toward an MBA degree while 30 percent are seeking degrees in education. The final 10 percent is split among various fields, with corrections taking the lead.

Most of these students are enrolled part-time and hold full-time jobs. The majority are males — there are only five female students at

Xavier on the G.I. Bill, and they are all undergraduate students. The average age for the undergraduate student on the G.I. Bill starting at Xavier is 20; it is 27 for the graduate school.

There are three educational programs for the Vet. The first is for the single vet who is going to school full-time. He can receive up to \$297 a month tax free for tuition, fees, books, and supplies. In addition, there is a loan program whereby a vet can get a loan for up to \$1500 a year. There is also a vet work-study, paying the single vet \$2.50 an hour, tax free.

The second basic program is the vocational rehabilitation program. This program is for veterans who have a service connected disability. They are given a money allowance of

\$226 per month for living expenses.

The third major program is for the widows and children of those veterans who have died while on active duty, or as the result of a service connected disability. They can receive \$297 a month for school expenses. There is also an educational loan program.

In addition to these basic programs, the G.I. Bill will pay for tuition assistance at the rate of \$165 a month for up to twelve months. The wives of veterans and their dependent children are offered free counseling service by the Veteran's Administration.

The programs mentioned above are subject to an increase in funding. A bill just passed by Congress will increase the allowances for such programs by 6½ percent.



Staff photo by Anne K. Abate
Sophomore Marty Brennan contributes to recycling drive held last weekend.

CAMPUS ACTIVITIES

Dec. 8	Dance Lessons Games Night	5:30-7 p.m. 8:00 p.m.	Armory Sports Center
Dec. 9	Kiddy One-Act Plays Kiddy appreciation Night	1-4 p.m. 8:00 p.m. 10:00 p.m.	Theatre Musketeer Inn
Dec. 10	One-Act Plays Husman Party	8:00 p.m. 9:00 p.m.	Theatre Cafeteria
Dec. 11	Christmas Liturgy One-Act Plays	5:00 p.m. 8:00 p.m.	Bellarmine Theatre
Dec. 12	Community Orchestra rehearsal Mermaid Taven	7-11 p.m. 8:00 p.m.	Theatre Ratt House
Dec. 13	Dance Lessons J.B. Pinheiro Men's Basketball XU v. Ohio Wesleyan U.	5:30-7 p.m. 8:00 p.m. 8:00 p.m.	OKI Room Theatre Fieldhouse
Dec. 14	Band Mini-Concert Spanish Club Advent Retreat Computer Club Jazz Concert	1:30 p.m. 1:30 p.m. 7:00 p.m. 7:30 p.m. 8:00 p.m.	Theatre OKI Room Pied Piper Regis Room Theatre
Dec. 15	Dance Lessons Wrestling XU v. No. Kentucky Games Night Mistletoe Night	5:30-7 p.m. 7:00 p.m. 8:00 p.m. 8:00 p.m.	OKI Room Fieldhouse Sports Center Musketeer Inn
Dec. 16	<i>A Clockwork Orange</i>	1:30 & 8:00 p.m.	Theatre
Dec. 17	Coffeeshouse	9-1 a.m.	Pied Piper

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Xavier University students meet Captain R. E. Blankenship at the University Center (opposite Musketeer Grill) on December 12th or 13th from 10 a.m. until 3 p.m. or call collect (513) 684-2845.

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XAVIER News

The Xavier News is the official student newspaper of Xavier University. The articles, pictures, and format are the responsibility of the editors and do not represent the views of the administration, faculty, and student body of Xavier unless specifically stated. All editorials

reflect the opinion of a majority of the Editorial Board and do not necessarily represent the opinion of the student body, faculty, or administration of Xavier University.

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Outrageous film by XU alumnus whacky and worthy of acclaim

By JIM LUKEN

Class of 1968

News Guest Writer

It is a little known fact (but one that is worthy, I feel, of a small mention in this august tabloid) that a little known movie, by a little known Canadian T.V. director, which is currently playing at a little known theatre near U.C., the Roxy, is actually the work of an almost unremembered Xavier alumnus from the little known Kentucky town of Owensborough.

For the record, the alumnus is one Richard Benner (B. S. English, 1964), and the film, which he wrote and directed, is entitled *Outrageous!* If anything, it is at least that.

I thought it a bit outrageous for this film to go unmentioned at the Alma Mater of its *Auteur*, so I decided to don an old hat (*News Film Critic* from '65-'67), in order to give an old friend a small part of the recognition he has earned.

Always the late bloomer, Benner did not emerge from the closet of small town obscurity until he was a senior at Xavier. That year, he took or shared the lead in several Masque Society productions in the old South Hall Theatre. Immediately, it seemed, he became enamored of the theatre, and soon began writing plays and playlets, which he would read, scene-by-scene, week after week, at the Mermaid Tavern. For his efforts (and a wished-for affinity to Tennessee Williams), he was affectionately dubbed "Kentucky

Benner" by his fellow Taverners.

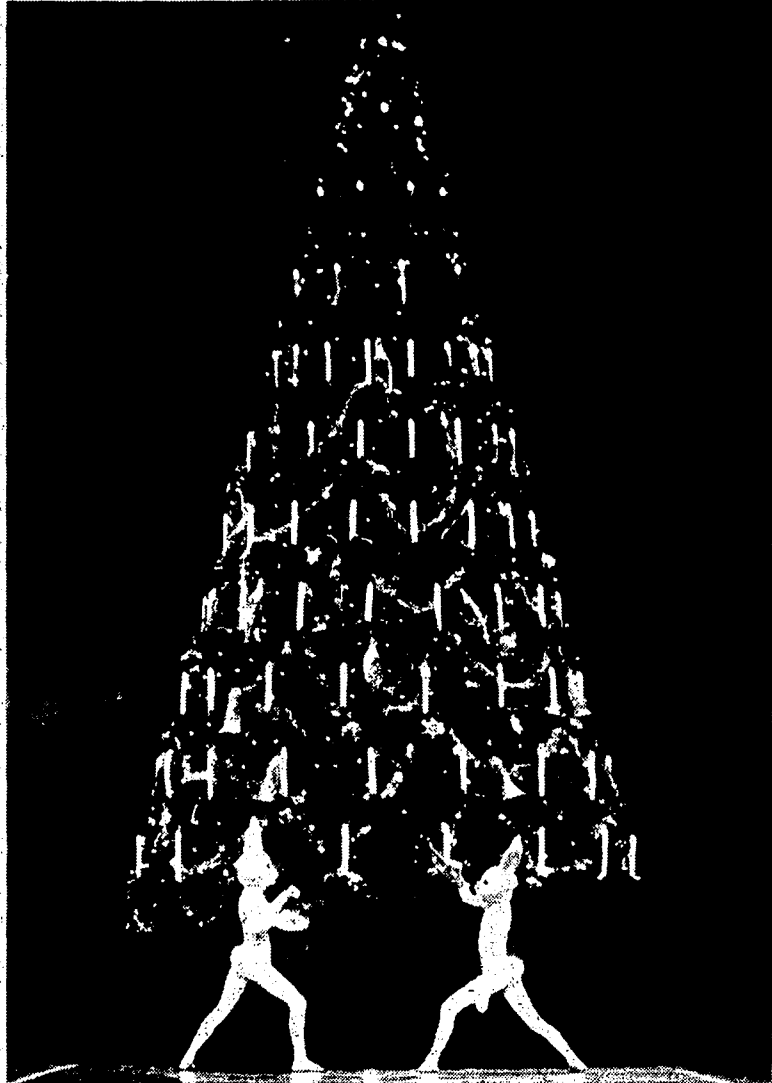
I won't go so far as to say we perceived a glimmer of greatness as we listened to that early work, but I do recall something special in the way Benner approached his writing. While most of us in Mermaid Tavern played the role of the writer manque, Benner worked at his craft constantly, even to the point of delighting in the critical abuse that we sometimes heaped upon his dialogue. "You wouldn't recognize a good play if you were in one," he countered one evening. Obviously, he was already heading where most of us thought we were.

As a point of reference, it's a good bet that Richard Benner is the most successful person, in terms of artistic achievement, to come out of Xavier. He has had several of his plays produced in the off-off Broadway theatre; he has written, or re-written, numerous television plays for the Canadian Broadcasting System; and now he has come up with a major minor feature-length film. I am not trying to equivocate here. *Outrageous!* is minor in that it will be seen by a relatively small audience, since there are no big bucks promoting it. But it is *major* in the sense that there has been a number of highly respected critics singing its praises. These include the critics of *Newsweek*, *New York Magazine*, *Playboy*, *Canby* of the *L. A. Times*, and Frank Rich on the front page of the Sunday *N. Y. Times* entertainment section.

Outrageous! is the simple story of a

complex relationship between a Toronto hairdresser, whose dream is to be a female impersonator, and a young girl who has just released herself after twelve years in a mental institution. The bond that ties the two together throughout the film is in no way normal; nor is it sexual. It is simply human...and loving. The two characters, Robin and Liza, are both social freaks, "crazies" (as they call themselves), and their lives bear little relation to the straight and sane world most of us refer to as "reality." But they are more real to one another than most of us "sanies" could ever be, because their interpersonal reality is not based on any need to control, to overpower, to use or abuse one another. And they are able to survive in a more or less hostile world without having to deal with that fear which most threatens the real world — the fear of going mad. Indeed, Benner's characters seem much the way I remember him: alive to the possibilities of life, and bent on exploring "the strange, strange, world we live in," but a little whacky all the same.

I'm sure there are a few members of the Xavier community who will also remember Dick Benner, and a few current students (themselves a little crazy perhaps) who might take a bit of pride in hearing of the creative work of someone who sat in the same desks they do. After all, it's not very often that someone close to home has the nerve to try something downright outrageous.



"The Nutcracker Suite", the Cincinnati Ballet Company's Christmas production, will be presented ten times from December 21-28.

Tribute to Foster opens ballet season

By MIKE McNAMARA

News Staff Writer

The Cincinnati Ballet Company opened its fifteenth season last Thursday, December 1, in Music Hall with a program including "Don Quixote Pas de Deux" and the *pas de deux* from "Le Corsaire."

Both dances featured Patricia McBride, of the New York City Ballet Company, and her partner Peter Schaufuss, an international dancer who is currently with the National Ballet of Canada — Schaufuss replaced Jean-Pierre Bonnefous who was injured.

Carmen de Lavallade was the third guest artist and danced to "The Creation."

The only piece featured each of the series' three nights was "Dear Friends and Gentle Hearts," a tribute to Stephen Foster which included "Oh! Susanna."

"Oh! Susanna," was delightful. There were so many dancers on stage you couldn't possibly keep your eyes on half of them. The lighting was exciting and the costumes magnificent. Although "Susanna" began as quite a spectacle, it soon mellowed; the lights toned down and long, lovely chanting began. Martha Moore's melodic vocalization of the finale, "Beautiful Dreamer," added that extra touch to complete the work.

The presentation was able to successfully execute the difficult transition from popular fun to serious beauty. In short, it was much more than a tribute to Foster.

In comparison, "The Beloved",

another featured piece, was adequate. It is one of those pieces which is not only forceful, but so lacking in entertaining qualities that most people just can't wait for it to end. The production has only two characters, a man and a woman. The man, a religious fanatic, suspects the woman of infidelity and murders her — really nice, enjoyable stuff. The dancing, however, was imaginative and admirable.

The other two pieces of the evening were *pas de Dix* — and the premiere of "Grande Tarantella." *Pas de dix* was well done though a bit lengthy. You would think the dance of the tarantula would be intense and heavy, but on the contrary, it was quite colorful and light. The show ended just the way it began — with lots of flash.

CBC will offer ten performances of the "Nutcracker Suite" from December 21-28. "Swan Lake" will be presented during CBC's winter series this February.

This weekend, at Music Hall, the Cincinnati Symphony Orchestra, under the direction of guest-conductor Erich Leinsdorf, will present Mozart's "Thirty-eighth Symphony," Weills' "Three Penny Opera," Beethoven's "First Symphony" and three pieces from Beniz' "Damnation of Faust."

Daniels does it again

By GREG BARKER

News Columnist

"I can't tell you how much I think of this crew," Charlie Daniels said. "We're like brothers. After a show, we'll get on the bus, crack open some beer and whiskey and roar till five the next morning. Then, we wake up some five hundred miles away and do it all over again. Hell, it ain't so bad. Naw, let me put it to you this way — life ain't never been so sweet."

This quote sums up the feeling as well as the energy that the Charlie Daniels Band radiated last Friday night at Riverfront Coliseum. Despite a small turnout of 6000, they let out all the stops and played two hours of solid southern rock.

CDB showed how they are able to appeal to both country and pop audiences by skillfully blending old and new. Starting off with several cuts from their new album (*Midnight Wind* - Epic), they followed these up with earlier materials such as "Texas," "Uneasy Rider" and "Birmingham Blues." By the time CDB played "Whiskey," one of their classics, the group had the audience in the palm of its hand. This song displayed the ability of both Tom Crain and Daniels on guitars. But Daniels' specialty is the fiddle, and when he started playing, things really started cookin'.

Songs like "Orange Blossom Special" and "The South's Gonna Do It Again" (which he dedicated to the late Ronnie Van Zant and Duane

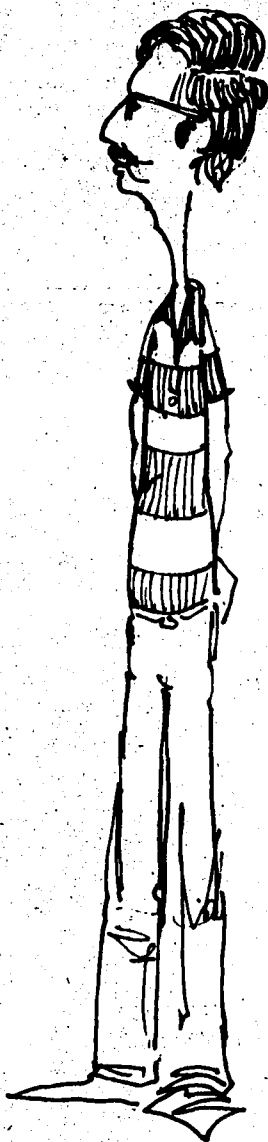
Allman) had the crowd clapping their hands, stomping their feet and screaming for more.

CDB responded with three encores. This was the group's first appearance in Cincinnati, and after seeing them I certainly hope it isn't their last.

Pure Prairie League was the second band of the evening, a group more familiar to residents of the Queen City. From their opening song "Kansas City Southern," it was evident that they played a simpler, but no less pleasant, style of country music. They do not rely on fancy light shows or stage antics to impress their audience, nor do they prolong their songs till listening becomes tedious.

Pure Prairie League relied on hits like "Amy" and "Two Lane Highway" to get things rolling. Once they did, songs like the Buddy Holly classic "That'll Be the Day" and "I'll Fix Your Flat Tire, Merle" kept the momentum going. Notably absent throughout the evening, however, was Larry Goshorn's slide guitar. Though they tried to compensate with other guitars, it just didn't sound the same.

The opening act was Wet Willie. Jimmie Hall proved to be the most versatile member, providing lead vocals as well as saxophone accompaniment. The rest of the group fell short though, and the resulting sound was far from pleasant.



Barker graphic by Marc Murphy

Players present three one-acts

By JIM BARTON

News Staff Writer

The Xavier University Players will present their first Fall Theatre Workshop, December 9, 10 and 11th. The next Workshop will be in the spring, between the Players' two major productions, *The Lady's Not For Burning* and *Damies at Sea*.

Theatre Workshop is a series of three one-act plays which are student run. Xavier students are in charge of every aspect of the show, from directing to crew positions.


This year's first production will be two comedies with an ensemble piece. The one-acts will be Murray

Schisgal's *The Tiger*, directed by Matt Diehl and Neil Simon's *Visitor From Mamaroneck* directed by Cathy Kvapil. Both Diehl and Kvapil, with the rest of the cast, have created an experimental ensemble piece which will appear throughout the show.

The Tiger is a satiric comedy about a lonely man Sam, who kidnaps a bored middle class housewife, Gloria, and takes her back to his apartment. Gloria attempts to free herself while Sam refuses to let her go, insisting instead that they talk about the meaning of life and other philosophical questions.

Visitor From Mamaroneck is about Karen Nash, who reserves a room in the Plaza Suite Hotel to celebrate her anniversary with her husband Sam. Unfortunately, when Sam arrives, it turns out he has had a hard day and only wants to catch up on his work. They are visited by Jean, Sam's secretary. The two of them have been having an affair. The characters in the show are played by Julie Cunningham, Sarah Kvapil, Sue Leverone, Joe Mock, and Terry McIver.


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SPORTS

Panthers pounce on XU

By BOB HELVATY
News Staff Writer

Hanover came from 15 points behind in second-half action to beat Xavier's Basketball Team 79-78. Dan Mullin's eight-foot jumper with two seconds to go gave the Hanover Panthers their fourth victory in seven games and game high scoring honors for Mullins with 28.

Xavier was leading at the half 45-37 averaging 67 percent from the field. Nick Daniels opened the second half for Xavier with a 12-foot jump shot and his ninth straight basket. Then, Steve Spivery, Marty Wolf, Keith Walker and Dave Payton combined for 22 points to give Xavier a 15 point lead 69-54 with nine minutes left in the game.

During that time, Xavier showed its ability to work as a team on both offense and defense. But then it was all downhill for the Muskies as Hanover cut that lead to three with one minute remaining.

Twenty-eight turnovers, two in the critical final minute, were Xavier's downfall. A steal and a

bucket by Hanover's Bill French with 30 seconds to go brought the Panthers within one, 78-77. A high pass from Keith Walker, under pressure, to Daniels gave Hanover the ball and a chance for the final game shot. A blocked shot by Spivery, a save by French to Mullins, and Mullin's banker off the glass made it final — 79-78, Hanover.

Payton took rebounding honors for Xavier with 10. Daniels led in assists with 6 and scoring with 23 points. Xavier shot 60 percent from the field for the game. However, they only shot 50 percent from the foul line. Attendance — 1,800.

	FG	FGA	FT	FTA	REB	TP
Payton	1	3	1	4	10	3
Massa	3	6	2	2	2	8
Sunderman	2	4	1	2	6	5
Walker, K.	3	8	2	3	1	8
Daniels	10	14	3	6	1	23
Spivery	5	9	2	4	6	12
Wolf	4	4	2	3	1	10
Dow	0	0	0	1	0	0
Walker, A.	4	5	1	1	2	9
TOTALS	32	53	14	26	32*	78

*3 team rebounds included

XU roundballers fall to Miami

Team still looks for first victory

By RON HARPER
News Sports Editor

Looking forward to the first win of the season, the Muskie roundball squad traveled to Oxford last Saturday, December 3. The Musketeers came close, but not close enough, however, for they dropped a 62-61 barn burning thriller to the Miami Redskins.

The contest was tough and go from the opening tip off to the final slam dunk — Nick Daniels style.

The Redskins, after breaking the 4-4 deadlock in the opening minutes,

jumped ahead to maintain a first half lead and a 7 point half time advantage. The Muskies, badly outplayed in the first half, stayed in the game by taking advantage of numerous Miami turnovers.

The Redskins saw a different Musketeer ballclub during the second half of play. This time the Muskies capitalized on Miami's mistakes instead of lying idol. Upon gaining their "second wind," Xavier perked up offensively and changed defensively to an effective 1-3-1

zone. These elements: Hustle, Desire and Determination, enabled the Muskies to tie the ball game at 41 on a slam dunk by junior forward, Dave Payton.

"Is that what happened?" Payton asked later. "I knew the game was close. I thought if I dunked the ball it would spark the team. At the time, I didn't know I tied the game. All my concentration was on winning the ballgame," he said. Payton's slam indeed sparked Musketeer play and caused the 200 plus X.U. audience to start holding its breath.

Fighting down to the wire, the Muskies ended still looking for that first victory of the 1977-78 campaign. Nick Daniels led all X.U. scorers with 10 points. Spivery, Wolf, Archie and Keith Walker each had 8 points.

Intramurals: Trojans and Samurai vie for title

By RON HARPER
News Sports Editor

After numerous cancellations due to bad weather, the intramural football semi-finals were played last week. With the start of 3-man intramural basketball well underway, the Trojans and Samurai fight for the X.U. intramural football title is still unresolved. This contest will be a battle of commuters against dormies. The ever present commuters have finally made an appearance outside the Musketeer Inn.

The dorm teams, the Trojans, shut out their previously undefeated opponents, The Houserechers. For the Trojans' first score, quarterback Tom Schurr, ("Ollie"), hit Sean Madden on a 10 yard pass for the first touchdown. The second TD came when Ollie hit Mike Brennan with a 25 yard strike. Ollie and Jim Kahler each added the extra points.

The unknown group of young men that comprise the commuters team is led by quarterback Greg Frye.

Although the conditions under which the semi-final game between Samurai and the Frat Rats was played were unfavorable, Samurai managed to score and shut-out the Rats. The teams played in mud up to their knees, due to heavy rainfall, and Samurai played without the services of their star half back. Frye hit Dan T. Sicking with a 30 yard pass to secure the victory for Samurai. The Frat Rats were never in scoring distance throughout this mud bowl.

Swim team takes victory

By JIM KAHLER
News Guest Writer

A bit of X.U. history was made last week when the first Xavier Men's Swim Team recorded their first victory trouncing Wittenburg 63-31.

Xavier never looked back as they won the first event, the 400 yard Medley Relay. The winning team consisted of senior Gene Schlank, junior Pete O'Connor and freshman Mike Turner and Pete Mahoney.

Mahoney later went on to capture the 500 and the 1,000 yard freestyles. Turner rolled up the score by winning the 200 yard Butterfly.

Co-captains, Tom Auda and Jim Kahler each captured two events. Auda won the 100 and 200 Freestyle while Kahler captured the 200 individual medley and the 200 yard backstroke. Freshman John Graham won the 50 yard freestyle assuring the X.U. victory.

Xavier ended the meet by "swimming away" with the 400 yard free relay in which Bill Corich opened up a strong lead followed by Kahler, Graham, and Auda.



Staff photo by Anne K. Abate
Xavier's Keith Walker takes Hanover to the hoop in fast break action November 30. Steve Spivery follows to rebound.

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XU Wrestlers exhibit teamwork in victory over Dayton

By TERI KRAEMER

News Sports Writer

"Team work" is the key word for the Xavier wrestling team this year. Their team effort paid off as the matmen scored a 36-9 victory over the Dayton Flyers, Saturday, December 3. This was XU's second home match of the season.

Xavier's matmen recovered from their less-than-impressive showing with Sinclair, November 30 because, according to Lindsay, "Everyone really pulled together today, and not individually like Sinclair last Wednesday," continued the team captain.

The score proves that. The winning wrestlers were Ken Tatum, Pat Mograveo, Pat Lindsay, Bud Ruffing, and Dave Markgraff. Jim Teuschler won by forfeit, and Jim Schulien tied.

"Once it got going we were just like the rolling stone the coach refers to, we just kept on going," Lindsay said.

Ken Tatum, 118, started the match off aggressively by outscoring Randy Edwards of Dayton, 18-6. It seems moves are being executed this year, and each wrestler is quicker on his feet.

"There's a lot better wrestlers to work with this year, and it'll get more exciting as the season goes on,"

Bergman said. He called the meet a "phenomenal job."

"When you're on top, you can keep going all day," Lindsay said on his outstanding 20-5 victory over Larry Dryden, "and you can keep scoring the points."

Coach Bergman thinks the team captain is "loosening up now, and getting into the groove again after resting for one year." Lindsay is a transfer student from UC.

"Jeff wrestled well, and gave up a lot of weight," Lindsay said of Jeff McGrath.

McGrath, who weighs about 152, will wrestle in the 158 lb. class this year. His opponents usually drop weight to make this class. "Therefore, they have a 7-10 lb. advantage right away," Bergman noted.

"However, he did make about 5 or 6 good moves towards the end of the match, and he put up a good fight the whole way," Lindsay said.

Team work is most important in the mind of team captain Lindsay, and the coach couldn't agree more.

In the Sinclair meet, Jim Teuschler, 126, displayed the "never-give-up" attitude also acquired by the team this year.

When Teuschler faced his opponent, the Sinclair Tartan, Dino Ross, the skinny 6'2" XU wrestler

didn't seem to stand a chance.

"He was *Big* compared to me, and he came out aggressive," Teuschler said.

The Tartans dominated the match with several takedowns and reversals. After executing a near-fall in the second period he lead the Musketeer 9-3.

The third period began the same way and Teuschler struggled to get back to his base.

Suddenly, Teuschler gave out a yell, jumped up, and turned in a reversal — all in one move — pinning down the Tartan.

"The guys on the team said it was luck, but I just said it happens all the

time," Teuschler commented.

NEXT MATCHES:

Dec. 9-10 Taylor Invitational (AWAY)
(Fri.-Sat.)
Dec. 15 Hunnington College, HOME
(Thurs.) 7:00 p.m.

Rosenthal laments loss, fines

By ROGER ROSENTHAL

News Sports Columnist

The "Thanksgiving Brawl" is what I called it. The scene was Birmingham, Alabama, where there was supposed to be a hockey game between the Stingers and Bulls. As it turned out, there was no game, just a night of fights.

I wasn't in person at this "classic," but from what I have heard and read, the Bulls intended to fight their way to a victory over the smaller Stingers.

Needless to say, they succeeded. Final: Bulls 12, Stingers 2.

In my opinion, there is no room for the tactics pulled by the hometowners. Hockey is too good a sport to be ruined this way.

Cincinnati coach Jacques Demers

and captain Rick Dudley were each fined \$1000 and suspended for one game. Birmingham was fined 2000 bucks. No one was fined or suspended on the team. What a joke!

There is no justice here. May I ask who instigated the whole thing?

The league office had better keep their eyes on this Alabama team. They may try it again and who knows, they may get away with it again.

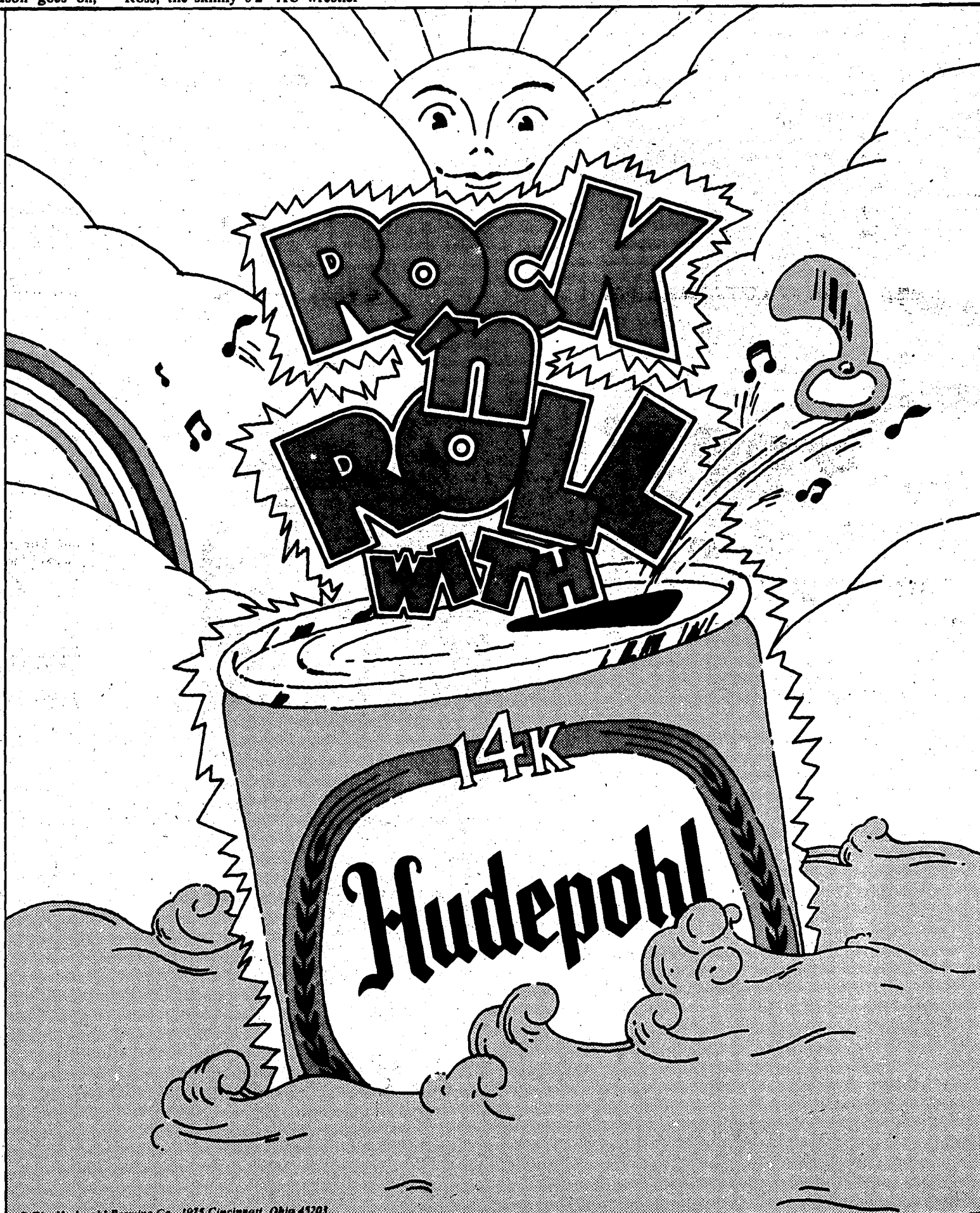
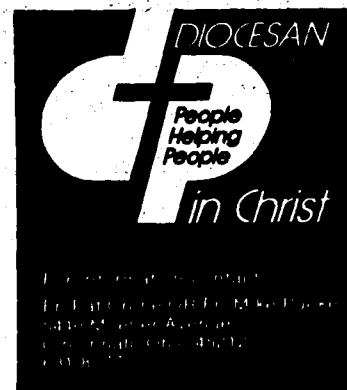
Fighting is definitely part of a contact game such as hockey. But 24 seconds into a game when your starting line is a "bunch of goons?" Enough said.

SHORT COMMENTS:

The football races look like they may go down to the final weekend. I'll stick with my picks of Oakland or

Cincinnati in the A.F.C. and L.A. or Dallas in the N.F.C.

WVXU-FM (91.7), with Dave Piontek handling the play by play, is broadcasting Muskie Basketball.



© The Hudepohl Brewing Co., 1975 Cincinnati, Ohio 45203

The News commends Volleyball Marathon

The volleyball marathon held last weekend represented an opportunity for Xavier students to raise money for a local charity and have a good time.

The marathon, organized by Dave Rohaley and Frank Bujold, ran from 2 p.m. Friday to 2 p.m. Sunday. Participants found sponsors to donate a certain amount of money in exchange for each hour of play. All proceeds will be used to benefit the Urban Appalachian Council, an advocacy program for Appalachians of Cincinnati's Over-

where a small amount of money can generate a lot of good."

Both Rohaley and Bujold were pleased by campus support of the marathon. "For the most part people came when they were scheduled to play or sent substitutes," Rohaley said. "We really wish to thank all who participated."

The Urban Appalachian Council, under the direction of two Xavier alumni — Mike Maloney and Mike Hensen — plans to use the marathon money to set-up a silk screen system. The system will allow the council to further generate funds for its regular programs. "The council provides a

social service for the whole neighborhood," according to Chris Wooley, of Xavier's Student Volunteers. Wooley initially suggested the council to Rohaley and Bujold as a recipient of funds.

The marathon suffered a few organizational flaws — some students were not notified of their player status until Wednesday night. A few ceiling tiles were broken and one participant hurt his ankle. However, the organizers and participants should be commended for making such a positive attempt to benefit a community charity.

—R.G.S.



Staff photo by Anne K. Abate

Players in action at the Volleyball Marathon held last weekend.

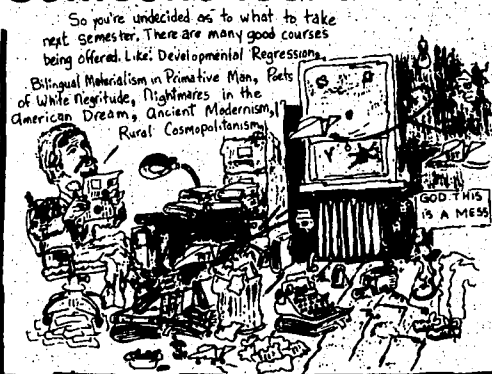
Opinion

the-Rhine neighborhood.

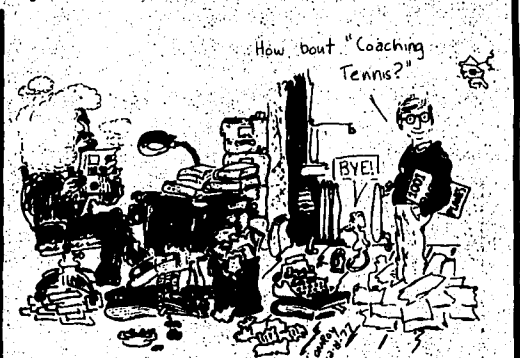
Approximately 125 students were involved in the marathon. Rohaley and Bujold hope the event will raise at least \$1500. "The softball marathon we ran last year for St. Joseph's Infant and Maternity home generated about \$2100," Bujold noted. A softball marathon is planned for Spring.

"We choose local charities so that sponsors and participants can feel their money helps immediately," Rohaley said. "We want a place

Someone lost at Xavier



by Paul Conroy and G.S. Maley art by Paul Conroy.



Letters

Sagel analyzes damage in dorms

To the Editor:

A window smashed and the cupboard doors torn off in the Brockman recreation room. One of the entrance doors sprung and broke. The fire extinguisher across the hall from my room emptied. In the restroom, the dispensers torn from the wall, toilet paper strewn over the floor, the toilets stopped up, and shaving cream covering the door. These instances of vandalism I have seen in the basement of Brockman Hall have occurred over a period of two weeks.

The telephone ripped and missing from the wall at the main entrance; a window broken in the southern stairway. Light bulbs stolen and broken from the hallway, stairway, and the study lounge. Drinking fountain tops torn off in the first floor hallway. These acts were committed during the course of a few weekends.

However, acts such as these are not uncommon at Xavier, according to Thomas Stadtmiller, Business Manager. In fact, at least one destructive act occurs every weekend. Stadtmiller spoke of several acts of vandalism that have occurred over the past few months. For instance, the parking lot lights were broken by thrown rocks; ceiling tiles were shattered; lighter fluid was squirted on a door and lit; fire bells were stolen or set off; toilet paper was thrown in the trees; furniture and paint were tossed out the window; physical damage was done to walls; the guard house at the top of the student parking lot was overturned as well as the Mall's kiosk; cars were driven over the front yard of Bellarmine Chapel and the baseball field; and damage was done by some device similar to a pellet gun.

Although Stadtmiller wouldn't comment on whether vandalism has increased or decreased in the last five years at Xavier, he did say that vandalism is average to below average compared to other colleges in the area. He also added that one costly instance could change the condition

from fair to poor.

Stadtmiller said that vandalism is prevalent in the areas of fire extinguishers, fire alarms, stolen bells, broken windows, broken ceiling tile, and physical damage to doors and walls. He estimated that Xavier pays \$10,000 annually just for acts of pure vandalism.

Whether this small and pretentious group of vandals realize it or not, all students are affected. All students have to pay for the costs of replacement and repair. All students are in danger when there are no filled fire extinguishers or no working fire alarms nearby. All students must face the unsightly appearance of vandalism and the harassment (i.e., the inconvenience of repair or attempts to discover persons or groups responsible or if one is per-

sonally affected by the damage) that follows.

When Stadtmiller was questioned about whether or not Xavier's Student Government could do something about the people who commit these acts, he replied, "They are trying. The Housing Staff is trying. We must appeal to the students themselves. The students should object and have the guts to stand up against these vandals."

Vandalism at Xavier is costly and affects the whole student body. Although it is commendable for student groups, such as the Student Senate, to discourage vandalism, it is also vital that Xavier students individually begin to object strongly whenever they witness these foolish, costly, and dishonorable acts.

Jim Sagel
Brockman Hall



Staff photo by Anne K. Abate

Center Court Club gathers prior to game against Hanover.

CCC evokes ire: shows disrespect

To the Editor:

During the past few years, much has been done to establish "spirit" at home basketball games, including half time performances by different groups, the band, etc.

The most recent attempt to fill the need for "spirit" was tried before the game, with the establishment of the "Center Court Club," under the direction of none other than Tony Brueneman. This club was seemingly formed for the purpose of getting everyone crooked before the game. Styrofoam straw hats and kazoos were then issued to all members.

The events that transpired at the home opener against Hanover did nothing to establish spirit at the game. Rather, it seemed to further prove the assinnity of the Xavier students and an activity under the

direction of Brueneman and company.

For those who were so fortunate as to not be at the game, it is necessary to describe the events that occurred the night of November 30. The Center Court Club had it's first "meeting" approximately one half hour before the opening tip-off. Arriving at the game at about 7:55, they totally disrupted the moment of silence offered for those who died in the wars. With the band playing the national anthem, the members of the Club took you their kazoos and joined in the playing of the song. Along with this, these same Muskies decided to keep their hats on, further showing disrespect for the flag and everything it stands for.

Whenever a faculty member becomes the advisor to a group, he becomes responsible for the actions of that group. Hence, Brueneman becomes the target of concern, more so than the members of the CCC.

Having in his power the ability to stop such actions, he chose to let

them go on. In the military, such things as this are punishable by imprisonment. It's too bad it isn't that way in civilian life.

Name withheld by request.

Life in Husman: a chilling effect

To the Editor:

This morning I woke up as I have for many mornings, an hour and a half before my first class starts. Everything was fine up until 8:05. I tell you, I can't take it any more! It's just too much!

I've talked to the "right" people about it. I've even communicated with the man on top. Yes, the supreme being, the ultimate one. Of course, we all know I'm referring to Fr. Mulligan. He assured me all is not lost, there is hope and that he would try and help me through my "difficulties" . . . Alas, no help. What am I to do?

I've contemplated "enduring it all" — that sounds so much more pleasant than suicide which would just be the easy way out, I know. I'm sure a few people would like that idea. They'd be down right pleased! But that's not the best idea.

Anyway, if I did do it, I'd be kind of like a martyr! A martyr for my cause! A growing cause! Let's see, I could do it in my room, then it could become a shrine. A memorial for my cause. I'm aware that there is a room shortage, but it would just cost pennies to maintain it. You see, they wouldn't need to embalm my body either. MY ROOM IS SO DAMN COLD, MY BODY COULD BE PRESERVED FOREVER!!

I would, however, like to suggest one thing before I go. Maybe Fr. Mulligan could get the Board of Trustees to get off their surplus (\$21,000 last year) and invest in some kind of room heating system for Husman Hall. And maybe, just maybe, invest in a WATER HEATER, too! I'VE ALMOST FORGOTTEN WHAT A HOT SHOWER FEELS LIKE!!

If you feel as I do about this, be it room heaters or water heaters, clip out this article and mail it to:

Fr. Mulligan, S.J.*

University Center

*Be sure to label the envelope "on-campus" please.

Maybe if enough of us do this, something other than sympathy and

apologies might be given out.

I may seem bitter and harsh. The truth is I am MAD AND DESPERATE!! I've had the same cold since October, and this school cannot afford to support my almost permanent residence in the Health Center. (They think I go there for drugs; I really go for the heat!)

For months I've tried talking to every person even remotely related to this problem and still no results! Why has nothing been done?

Dave Scaletta

Husman Hall

P. S. Maybe your inspector detector might be able to turn something up!

XU swim team lacks exposure

To the Editor:

I would like to question the total absence of information from the Xavier News, about the Men's Swimming team here at Xavier. The News Sports Staff has had features about the other sports teams and players. Why not the Swim Team? Cincinnati's daily papers considered them interesting enough to mention on the first page of the Sports section. How about Xavier's own newspaper? For some reason the Xavier News won't even mention that our coach's name is Sharon Mattingly or that they won the first meet in which Xavier men ever competed in Intercollegiate Swimming. Just like the Basketball team, they will compete against "big name" schools such as Vanderbilt and Duquesne.

The swim team is composed of several students who receive no financial assistance for their athletic endeavors, yet while most of the campus is still locked and the dorms are still sleeping, the swim team is up and practicing some days during the week.

Instead of informing the student body of how impressive the basketball team looked during their losses, tell them how a team can win.

I would also wonder why there was no season wrapup on the Women's Swim Team. They can at least boast of winning while the basketball team is still looking.

Why not give the "small guys" a break and at least inform the student body that the swim team exists.

Robert J. Witter

That's Life in the Big City, Kid

Terry woke up with a snap! His head splitting from the night before, he tried to remember what he and the guys had done to A.J. "No we couldn't have," he thought to himself. He looked down from the top bunk to reassure himself that A.J. was there. He wasn't. His bed hadn't even been slept in. "Oh my God!" Terry shouted, running down the hall putting on his trousers.

He burst into my room, and headed right for the coffee maker. "I hope you don't mind," he said pouring down the first cup and reaching for a second. Terry was not like this normally, so I had to ask, "What's with you?"

"I hope we didn't do what I think we did last night. Geez, where do I begin to tell this?" "The beginning is always nice," I offered. "Ok, just let me get my head together. Make some more coffee."

"It all started yesterday afternoon. We were sitting around having a couple of beers. What else is there to do in Brockman? My roomie, A.J. Crune, suggested that we all get

said even the tractors back home didn't have tires that big. The kid was totally amazed by the whole thing. He even dropped in two quarters, just to see them fall down the slot. We were amused when he asked the bus driver where the money went. We were more amused when the bus driver said, "To a city fund to help the mentally retarded, like you; now sit down before I toss you out, clown." Everybody laughed as Crune didn't brace himself against the starting jolt and found himself on the floor as the bus moved into traffic.

"It was great. He sat down next to an old wino who was singing, 'There Once was a Girl from Nantucket' while enjoying an after dinner paper bag. The old drunk offered him some. 'Here kid, have a snort?' 'A... no thanks, your breath is enough.' We were all on the floor."

"I was sitting right behind A.J. and his new found friend. Every time someone would pull the cord, A.J. took note. He reached up and gave it a tug. The bus came to a halt at the

he wanted something to remember it by. The old drunk offered his bottle, but A.J. said no. The driver took the paper and signed it. It wasn't until we were halfway down the block that Crune said, 'Gee I didn't know Joe DiMaggio drove for the Queen City Metro.' Ben suggested that the coffee maker business was slow this time of year."

"We were early so we decided to go to a bar for a couple of twelve beers. A.J. just kept his neck bent up at the buildings and his jaw down around his feet. 'There aren't even silos this tall in Ten Roads.' We were beginning to get a little sick of the country boy."

"We hit one of the great downtown clubs, *Pedro's Passion Pit*. It was the kind of place that reeked of sizzle. They charge you a buck fifty for a beer, but the show is priceless. Even Hymie, who's a pre-med major, was amazed at what that woman could do with her body. That hour was worth a month of cold showers."

"By the time we got out of Pedro's, we were all tanked. A.J. went up to a Vine Street lady and asked her what she was doing out in the cold with such a short skirt on. Tim and I grabbed him before she could answer. We staggered over to the game. Crune was completely engrossed by the stadium and the Coliseum. 'Why you could fit the whole town in that place, buildings and all.' No one was laughing. Johnny told him to shut up."

"The game was great. The Stingers were terrible, but not as bad as the other team. We were all yelling like crazy. Everybody was a bum. Jack got into a fight with a Stingers' fan, but we broke it and the fan up rather quickly. We had six more beers per man, and were in no condition to do anything but go to the bathroom. By the third period, everyone was fried. Everyone but A.J. who was still too excited to come down."

"We all waddled back to the bus stop. After a year, and three trips to the alley for relief, the bus finally arrived. We all piled in. A.J. was still flying. 'Did you see those buildings, did you see that girl, I can't believe the big city. City people are so lucky to ride buses. Plenty of fun, plenty of girls and plenty of buses, nothing like Ten Roads.'"

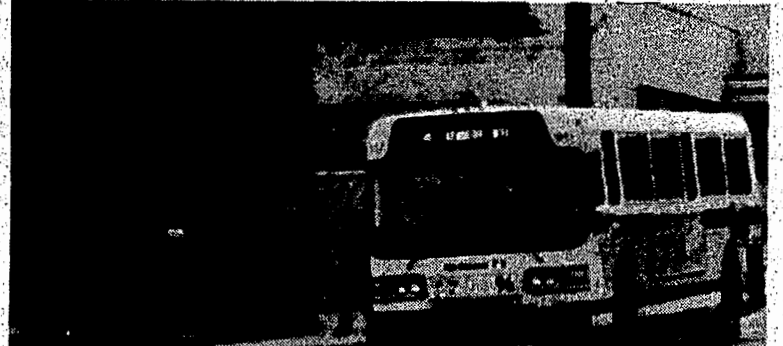
"When we reached Gilbert Ave., he was still at it. We were all sick of management, that it is very difficult to project," Sandman concluded. "However, Xavier is one in a relatively small group of private colleges in the country that have both increased enrollment and balanced the budget during the last five years. We're proud of that."

it. Jack turned to me and said, 'Let's throw him out.' Hymie butted in and said, 'yeah, the little bum, I've had enough.' Johnny and Ben agreed. Tim grabbed A.J. lifting him out of the seat. The bus stopped in front of the "King of Clubs" bar and out the back door went A.J. He yelled as hit the snow."

"When a bus driver hears a yell he automatically hits the gas. The bus roared out. A.J. was in hot pursuit. He caught up and banged on the door. The driver, a seasoned veteran, slowed down just enough to make A.J. think he was going to make it and then floored it. A.J. was left

such a great town: buildings, broads and buses."

"So I walked back to the "King of Clubs" and went inside. Well I couldn't believe it, everybody was black. The WHOLE PLACE. I had never seen that many black people in my whole life, let alone in one room. When I stepped in, every head in the place turned my way. I swear even the music stopped. I still don't know why they were all staring; maybe my fly was down or something. I didn't know what to do, so I just stopped, made the toughest face I can make and stared right back at them. I don't know why, but everybody started to



Staff photo by Paul Conroy

standing in a cloud of blue gas fumes. Ah my God! That was the last time I saw him alive!"

Terry buried his head in his hands. Leaving Crune in the middle of Walnut Hills on a Friday night is not the smartest thing to do.

"I'll never see him again," Terry cried. "You know I can almost hear him say..." "Hi Bunkie." A.J. was standing in the doorway behind Terry.

Terry looked around, jumped up, hugged his roommate and said, "Why aren't you dead?" I also was a little shocked to see him alive. "What happened? Tell me all about it kid."

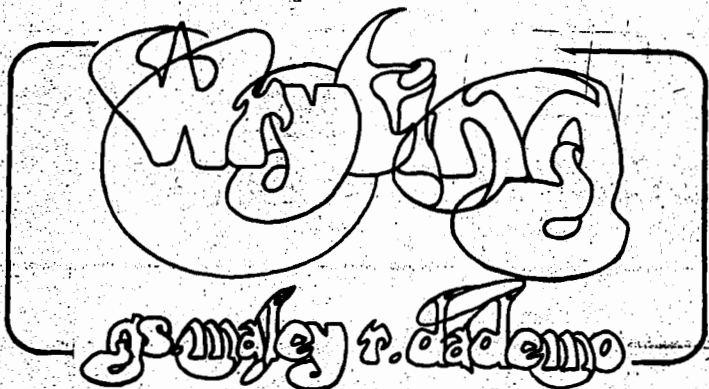
"Well it was Friday afternoon and everyone was sitting around having a couple beers when I..." "I know all that, what happened after they threw you off the bus." "Ok," A.J. began, "I was standing there in the road wondering what kind of place I was in, but I figured it had to be nice, cause it was Cincinnati. Cincinnati is

laugh. I started to laugh, we were all laughing, but I didn't know why."

"I asked the bartender if they had a phone. Between chuckles, he directed me to it. I stood there, trying to figure out who to call; Mom and Dad were out, all you guys were either on the bus or at Dana's, the national guard was a possibility, but in Ohio they use live bullets. I finally thought of Sarah, who got her brother's car and came down to get me."

"Now hold it a minute A.J., why hasn't your bed been slept in?" "Well Terry, it's the funniest thing, when Sarah got there, I came out the car and jumped in. She said, 'You must be the bravest man alive.' I don't know why she said that, but I wasn't complaining, since we were too busy the rest of the night. I just got too occupied to make it home. You know, life in the big city is fun, but it sure is confusing."

Xavier. Although the exact amount was not disclosed, Vigle said a "substantial amount" of that money, if Xavier gets it, would go to the Xavier Library. A committee of librarians and faculty members will be established to set up a list of priorities for the allocation of the money.



together and go see the Stingers play hockey. A.J. is from Ten Roads, Ohio, and has never seen an ice hockey game or the 'big city.'"

"Where is Ten Roads?" I asked. "It's some jerk water speed trap up state. You know, the kind of place where they sell tickets to watch the A&P truck unload."

"Well, anyway," Terry continued as he reached for a doughnut, "we all agreed to go. We hit the bus stop, knowing that no one was going to be in any condition to drive. A bus approached. Crune ran toward it screaming, 'Here it comes, here it comes!' He had never been on a bus before. I grabbed him and told him it was not our bus. He looked at me and said, 'You mean they have more than one?'"

"The bus finally came and A.J.

next stop. The driver turned around and said, 'Alright who pulled it?' The whole bus looked at A.J. The driver was steamed as hell, 'Ya wanna get off kid?' 'No,' A.J. Replied meekly. 'Then don't pull the \$%&* cord!!' When he turned around, again to drive, we all cracked up."

"I told him to calm down. He really felt bad. He asked, 'How was I supposed to know?' The kid settled down occupying himself for the rest of the trip by writing his name on the seat. He must have figured you're supposed to."

"This is the stop," Hymie said, and we all got up to get off. We even let A.J. pull the cord, just like a kid at Christmas. As we got to the door, Crune turned to the bus driver and asked him for an autograph, explaining it was his first bus ride and

that awarded Xavier nearly \$1 million this year.

Will Xavier revenues continue to exceed expenditures as they have for the past five years? "There are so many factors, such as alumni and Jesuit contributions and effective

Grants

from page 1

training workshops at Xavier; the Dr. Scholl Foundation, which supplies \$10,000 for pre-med scholarships; the Greater Cincinnati Foundation, which allots Xavier \$3,300 for computer equipment; and the Ohio Society of C.P.A.'s Education Foundation, which provides duplicating equipment and library materials are but a handful on the list

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